
Term Information

Effective Term Autumn 2025

General Information

Course Bulletin Listing/Subject Area Comparative Studies
Fiscal Unit/Academic Org Comparative Studies - D0518
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2006
Course Title American Civics: Freedom, Democracy, and Struggle
Transcript Abbreviation Civics & Freedom
Course Description This course examines American civic traditions from an interdisciplinary perspective. We will investigate the conceptual and historical roots of key texts, alongside their impacts and ongoing legacies in the United States and beyond. Key themes include: the contested relationships among church, state, and economy; debates over the meaning of democracy and citizenship; competing notions of progress
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions AFAMAST 2006 and WGSST 2006
Electronically Enforced Yes

Cross-Listings

Cross-Listings African and African American Studies, and Women's, Gender, and Sexuality Studies

Subject/CIP Code

Subject/CIP Code 05.0207
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Investigate the conceptual and historical roots of key texts in civics education, alongside their impacts and ongoing legacies in the United States
- Interrogate the contested relationships among church, state, and economy
- Interpret debates over the meaning of democracy and citizenship
- Recognize competing notions of progress and freedom in the United States
- Articulate the complex interplay of resistance, power, and struggle in United States civic history and government

Content Topic List

- The Birth of the Market: Capitalism and Private Property
- The Birth of Liberal Democracy
- Interdisciplinarity
- The State Abolition of Slavery
- United States Constitution
- Twentieth Century Political Progress

Sought Concurrence

Yes

Attachments

- All Departments contacted for Concurrence of WGSST_AAAS_COMPSTD 2006.pdf: Departments for concurrence
(Other Supporting Documentation. Owner: Arceno, Mark Anthony)
- Chase Concurrence re WGSST 2006.pdf: Chase Center
(Concurrence. Owner: Arceno, Mark Anthony)
- Curriculum Map for CS Major - 042425.pdf: Curriculum map
(Other Supporting Documentation. Owner: Arceno, Mark Anthony)
- History concurrence re-WGSST 2006.pdf: History
(Concurrence. Owner: Arceno, Mark Anthony)
- Philosophy concurrence re-WGSST 2006.pdf: Philosophy
(Concurrence. Owner: Arceno, Mark Anthony)
- Political Sciences concurrence re-WGSST 2006.pdf: Political Science
(Concurrence. Owner: Arceno, Mark Anthony)
- WGSST_AAAS_COMPSTD 2006- American Civics- Freedom, Democracy, and Struggle.docx: Syllabus
(Syllabus. Owner: Arceno, Mark Anthony)

Comments

- The current Subject/CIP Code is 05.0207. Though, I wonder if it would be better to list this under 33.0101 or 33.0102? *(by Arceno, Mark Anthony on 04/24/2025 01:29 PM)*

COURSE REQUEST
2006 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
05/08/2025

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Arceno, Mark Anthony	04/24/2025 01:29 PM	Submitted for Approval
Approved	Urban, Hugh Bayard	04/25/2025 10:02 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	05/08/2025 09:48 AM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Neff, Jennifer Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	05/08/2025 09:48 AM	ASCCAO Approval

WGSST/AFAMAST/COMPST 2006:

American Civics: Freedom, Democracy, and Struggle

Course Proposal

Draft: April 6, 2025

Instructor: TBD

Autumn Semester 2025

3 credit hours, lecture

In-Person, Day/Time XX

Course Description:

This course examines American civic traditions from an interdisciplinary perspective. We will investigate the conceptual and historical roots of key texts, alongside their impacts and ongoing legacies in the United States and beyond. Key themes include: the contested relationships among church, state, and economy; debates over the meaning of democracy and citizenship; competing notions of progress and freedom; the complex interplay of resistance, power, and struggle.

Beginning with students who graduate in the spring of the 2029-2030 academic year, each state institution is prohibited from granting a bachelor's degree to any student who has not completed a course with at least three credit hours in the subject area of American civic literacy.

Course Learning Outcomes

The courses fulfills the Three Areas Ohio's American civic literacy requirements, as follows:

1. A **study of the American economic system and capitalism;**
2. A requirement that students **read all of the following:**
 - a. The entire **United States Constitution;**
 - b. The entire **Declaration of Independence;**
 - c. At least **five essays** in their entirety from the **Federalist Papers**, with essays being selected by the department chair;
 - d. The entire **Emancipation Proclamation;**
 - e. The entire **Gettysburg Address;**
 - f. The entire **Letter from Birmingham Jail written by Dr. Martin Luther King Jr.;**
 - g. The writings of **Adam Smith**, including a study of the principles written in "**The Wealth of Nations.**"
3. A requirement that **students pass a cumulative final examination** at the end of the course that assesses student proficiency on the required readings.

Key Texts:

Declaration of Independence (1776);

Federalist Papers (1787-1788): Assigned Federalist Papers (6): 10, 39, 51, 68, 78, 84

Optional (4): 32, 42, 70, 81

Emancipation Proclamation (1863)

Gettysburg Address (1863)

Letter from Birmingham Jail written by Dr. Martin Luther King Jr. (1963)

Selections from Adam Smith's *Wealth of Nations*, including main principles (1776 first edition)

All other readings available on course Canvas site.

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee ([Faculty Rule 3335-5-48.7 \(B\)](#)). For additional information, see the [Code of Student Conduct](#).

Disability Services

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are ill and need to miss class, including if you are staying home and away from others while experiencing symptoms of a viral infection or fever, please let me know immediately. In cases where illness interacts with an underlying medical condition, please consult with Student Life Disability Services to request reasonable accommodations. You can connect with them at slds@osu.edu; 614-292-3307; or slds.osu.edu.

Religious Accommodations

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests

for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential. With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance. A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy. If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the [Office of Institutional Equity](#). (Policy: [Religious Holidays, Holy Days and Observances](#))

Grade Distribution

Attendance and Participation (5%)
 Reflections (15%)
 Essays in Conversation (40%)
 Civic Action Project (30%)
 Final Examination (10%)

Grading Scale:

94-100 A	87-89 B+	77-79 C+	67-69 D+
90-93 A-	84-86 B	74-76 C	64-66 D
	80-83 B-	70-73 C-	0-63 E

Assignment Descriptions:

Reflections (15%: first for 5%, second for 10%)

Between 500-1,000 words excluding citations. Citations follow APA 7th.

Pre-semester reflection: Without doing any research or readings, based on your existing knowledge and assumptions, write a reflective essay that responds to the following questions. What do you understand “civics” to be? What does civic engagement mean to you? What is the purpose of government? What are the government’s obligations to its citizens and residents? What does it mean to be a good citizen?

End of semester reflection: Write a reflective essay that responds to the following questions. Drawing from course texts, lecture materials, and prior assignments, explain how your understanding of civics has evolved. What does civic engagement now mean to you? Referring to your first reflection, how have your assumptions about the purpose of government and its obligations developed? What assumptions were challenged, tested, or reinforced? What has changed, if anything, in your definition of a good citizen?

Essays in Conversation (40%, 4 each at 10% each)

The course is divided into four sections: Birth of the Market; Birth of Liberal Democracy; State Abolition of Slavery; Twentieth Century: Progress? At the end of each section, you are to write a 2-3 page essay that places the section’s readings in conversation with each other.

What overarching issues do the texts address? In what ways do they complement and contradict each other? What do those texts tell us about the project of American democracy, citizenship, and progress? Your responses should highlight key themes as they emerge: the contested relationships among church, state, and economy; debates over the meaning of democracy and citizenship; competing notions of progress and freedom; the complex interplay of resistance, power, and struggle.

Civic Action Project (30%)

This is a three-part project that involves a brief research paper, an action plan or artifact, and an oral presentation. Each component is worth 10%.

Research paper (10%): Select a civic issue that matters to you. Write a 3-5 page paper, drawing from at least five primary and secondary sources beyond texts required for the course, that explains the issue and how it affects society as a whole. Your paper should make explicit connections to course themes and texts. Include a bibliography. All references should follow APA 7th.

Action Plan or Artifact (10%): You have the option of either writing a theory of action paper or creating an artifact for action. In the paper, you propose an action plan that addresses the issue (e.g. a long-term boycott, creating infographics for media dissemination, a social media

campaign e.g. #CripTheVote or #MeToo, doing a workshop, or writing a petition). This paper should be 1-2 pages that outlines the action, explains what the action is expected to accomplish, and why this action is effective in addressing the issue, drawing from previous examples of civic action. Alternatively, you can create an artifact for action such as writing an actual petition, creating an educational website, making protest art or posters. Consult with the professor before proceeding.

Oral presentation (10%): Drawing from your research paper, prepare a 7–10-minute presentation for your peers that effectively encapsulates the issue and connects to the course’s overarching themes. Include a description of your action plan/artifact. Do not read from your paper but rather, highlight major ideas and analyses.

Final Examination (10%)

Cumulative. Open book. Identification, short responses, and multiple choice.

Course technology

Technology support

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at ocio.osu.edu/help/hours, and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** ocio.osu.edu/help
- **Phone:** 614-688-4357(HELP)
- **Email:** servicedesk@osu.edu
- **TDD:** 614-688-8743

Technology skills needed for this course

- Basic computer and web-browsing skills
- Navigating Carmen (go.osu.edu/canvasstudent)

Required equipment

- Computer: current Mac (MacOs) or PC (Windows 10) with high-speed internet connection
- Other: a mobile device (smartphone or tablet) to use for BuckeyePass authentication

Required software

- Microsoft Office 365: All Ohio State students are now eligible for free Microsoft Office 365. Full instructions for downloading and installation can be found [at go.osu.edu/office365help](https://go.osu.edu/office365help).

Carmen access

You will need to use BuckeyePass (buckeyepass.osu.edu) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the BuckeyePass - Adding a Device help article for step-by-step instructions (go.osu.edu/add-device).
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- Download the Duo Mobile application (go.osu.edu/install-duo) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357(HELP) and IT support staff will work out a solution with you.

Course Schedule

There are readings associated with most class times. Please read the assigned reading BEFORE class and be prepared to discuss the reading in class.

Assignments are due on Carmen by X day at X:XX time, unless noted otherwise.

Section One: The Birth of the Market: Capitalism and Private Property

Week One

Class 1.1

Introduction, No Readings

Class 1.2

Adam Smith, *An Inquiry into the Nature and Causes of the Wealth of Nations* (1776): Book One, Chapters I-VIII; Book Four, Chapters I and IX

Reflection #1 Due

Week Two

Class 2.1

John Locke, *Second Treatise on Government* (1689): Parts I-VII (“Of Political Power;” “Of the State of Nature;” “Of the State of War;” “Of Slavery;” “Of Property;” “Of Paternal Power;” and “Of Political or Civil Society”)

Class 2.2

Jean-Jacques Rousseau, *The Social Contract* (1762): Foreword and Book I

Week Three

Class 3.1

Carole Pateman, *The Sexual Contract* (Stanford: Stanford University Press, 1988), “Contracting In,” 1-18

Class 3.2

Charles Mills, *The Racial Contract* (Ithaca: Cornell University Press, 1997), “Overview,” 9-40

ESSAY #1 DUE

Section Two: The Birth of Liberal Democracy: The United States

Week Four

Class 4.1

Massachusetts Bay Charter (1630); John Winthrop, “Model of Christian Charity” (AKA “City on a Hill”) (1629)

Class 4.2

Thomas Jefferson, *Declaration of Independence* (1776)

Thomas Jefferson, “Notes on the State of Virginia” (1785) -- excerpts

Week Five

Class 5.1

Phillis Wheatley, “Letter to Reverend Samson Occum” (1774)

Petition of Slaves to the Massachusetts Legislature (1774)

Class 5.2

Universal Declaration of Human Rights (1948)

Danielle Allen, “How the Declaration of Independence Offers a Roadmap to a Better Union” (2020)

Week Six

Class 6.1

At least five essays from the Federalist Papers, selected from a list including Federalist 10, 15, 30, 32, 35, 49, 51, 68, 78, 84

Class 6.2

Continued discussion of Federalist Papers

Week Seven

Class 7.1

The United States Constitution, 1787

Class 7.2

[Haudenosaunee \(Iroquois\) Confederacy](#)

Ned Blackhawk, “Settler Uprising: The Indigenous Origins of the American Revolution,” *The Rediscovery of America: Native Peoples and the Unmaking of U.S. History* (New Haven: Yale University Press, 2023), 139-175.

Week Eight

Class 8.1

“Reply of the Indians to the Commissioners of the United States,” Sixteen Nations, August 13, 1793 (*Michigan Historical Collections*, v.24 (1894), 587-592.

Laura Cornelius Kellogg, “Our Democracy and the American Indian: A Presentation of the Indian Situation as It Is Today,” *Our Democracy and the American Indian and Other Works*, eds. Kristina Ackley and Cristina Stanciu (Syracuse: Syracuse University Press, 2015), 69-108.

Class 8.2

The Treaty of Greenville, 1795

Johnson v. McIntosh (1823)

Week Nine

Class 9.1

Elihu, [American Mercury](#), 18 February 1788

Thomas Jefferson, “Letter to the Danbury Baptists”; “Bill for Establishing Religious Freedom”

Moses Seixas, “Letter to George Washington”; George Washington, “Letter to the Hebrew Congregation in Newport, Rhode Island”

Class 9.2

National Reform Movement, “Christian Amendment” (1864)

Ezra Taft Benson, “[Our Divine Constitution](#)” (1987)

Tisa Wenger, “The God-in-the-Constitution Controversy: American Secularisms in Historical Perspective” (2010)

Essay #2 Due

Section Three: The State Abolition of Slavery

Week Ten

Class 10.1

Sarah Grimké, “Letters on the Equality of the Sexes, and the Condition of Woman” (1837)

Class 10.2

Angelina Grimké, “An Appeal to the Christian Women of the South” (1836)

Angelina Grimké, “An Appeal to the Women of the Nominally Free States” (1837)

RESEARCH PAPER DUE

Week Eleven

Class 11.1

Frederick Douglass, “Liberty” (1847); “What to the Slave is the Fourth of July?” (1852)

Class 11.2

Morrill Acts of 1862 and 1890

Week Twelve

Class 12.1

Emancipation Proclamation, Abraham Lincoln, January 1, 1863

Class 12.2

The Gettysburg Address, Abraham Lincoln, November 19, 1863

ESSAY #3 DUE

Section Four: The Twentieth Century: “Progress?”

Week Thirteen

Class 13.1

Ida B. Wells, *Southern Horrors: Lynch Law in All Its Phases* (1892)

Martin Luther King, Jr.: “Letter from a Birmingham Jail” (1963)

Class 13.2

Spike Lee, *4 Little Girls* (1997)

Action Plan Due

Week Fourteen

Class 14.1

Martin Luther King Jr., “Beyond Vietnam—A Time to Break Silence” (1967)

Martin Luther King, Jr. “The Other America” (1968)

Class 14.2

Combahee River Collective, “The Combahee River Collective Statement” (1977)

Michelle Alexander, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010), Chapter 6, “The Fire This Time,” pp. 221-261

Week Fifteen

Class 15.1

Oral Presentations Day #1

Class 15.2

Oral Presentations Day #2

* Please turn in a copy of your presentation to Carmen *

REFLECTION #2 DUE

ESSAY #4 DUE

Commented [SM1]: Not sure which text on poverty? One suggestion is an excerpt from *Where We Are Going* (1967), which calls for a guaranteed income, available here: <https://projects.seattletimes.com/mlk/words-going.html>

Commented [WS2R1]: That one looks great to me. I also like “The Other America” (1968)

Final Exam on December X at X:XX,



Concurrence request (WGSST/AAAS/COMPSTD 2006)

From Chen, Jian <chen.982@osu.edu>

Date Mon 4/14/2025 7:09 AM

To Reed, Christopher <reed.434@osu.edu>; Getson, Jen <getson.3@osu.edu>; Kogan, Vladimir <kogan.18@osu.edu>; Shabel, Lisa <shabel.1@osu.edu>; Strang, Lee <strang.69@osu.edu>

Cc Alkhalifa, Ali <alkhalifa.2@osu.edu>

1 attachment (52 KB)

WGSST-AAAS-COMPSTD 2006- American Civics- Freedom, Democracy, and Struggle.docx;

Greetings Lisa, Jen, Vladimir, Lee, and Chris,
I wish you all well.

Because of the interdisciplinary nature of civic education and the recent proposals for civics courses initiated by the units contacted here, the Departments of Women's, Gender and Sexuality Studies, African American and African Studies, and Comparative Studies are requesting concurrence from the Chase Center and the Departments of History, Political Science, and Philosophy for our newly proposed course **WGSST/AAAS/COMPSTD 2006: American Civics: Freedom, Democracy, and Struggle**. Please find the course syllabus attached.

We are asking that you provide a concurrence response by **April 25th** (though an earlier response would be much appreciated). If I do not receive word from your unit by then, I will assume concurrence has been granted.

Thank you for your attention and consideration.
Best regards, Jian Neo Chen
(in my capacity as Director of Undergraduate Studies in WGSS)

[Jian Neo Chen](#), PhD (he/they)

Associate Professor of Queer Studies & Director of Undergraduate Studies in Women's, Gender and Sexuality Studies

Affiliate Faculty in English; Asian American Studies; and Theatre, Film, and Media Arts
The Ohio State University (Columbus)

Author, [Trans Exploits: Trans of Color Cultures and Technologies in Movement](#) (Duke University Press ANIMA, 2019; Association of Asian American Studies Book Award Winner 2021; Lambda Literary Award Finalist in LGBTQ Studies 2020)

Co-editor, [ASTERISK](#) Duke University Press book series

I would like to acknowledge that the land The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe, and Cherokee peoples. Specifically, the university resides on land seized through the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I want to honor the resiliency of these tribal nations and recognize the historical contexts that have and continue to affect the Indigenous peoples of this land.



FW: Concurrence request (WGSST/AAAS/COMPSTD 2006)

From Chen, Jian <chen.982@osu.edu>

Date Mon 4/14/2025 5:37 PM

To Sreenivas, Mytheli <sreenivas.2@osu.edu>; Alkhalifa, Ali <alkhalifa.2@osu.edu>

Hi Mytheli and Ali,
FYI...Should I send the request for concurrence to Glenn School too?

Thanks to you both for all your work on this.
All best, Neo

[Jian Neo Chen](#), PhD (he/they)

Associate Professor of Queer Studies & Director of Undergraduate Studies in Women's, Gender and Sexuality Studies

Affiliate Faculty in English; Asian American Studies; and Theatre, Film, and Media Arts

The Ohio State University (Columbus)

From: Strang, Lee <strang.69@osu.edu>

Date: Monday, April 14, 2025 at 1:35 PM

To: Chen, Jian <chen.982@osu.edu>

Cc: Fortier, Jeremy <fortier.28@osu.edu>

Subject: Re: Concurrence request (WGSST/AAAS/COMPSTD 2006)

Thank you for sharing the syllabus for this interesting course, Jian. The Chase Center is happy to concur.

FWIW, you may also wish to reach out to the Glenn School because they have circulate a civics course too.

Regards,
Lee



THE OHIO STATE UNIVERSITY

CHASE CENTER FOR CIVICS, CULTURE,
AND SOCIETY

Lee J. Strang

Executive Director, [Salmon P. Chase Center for Civics, Culture, and Society](#)

Professor of Law, Moritz College of Law

The Ohio State University

(c) 734-277-0719

[Originalism's Promise](#): *A Natural Law Account of the American Constitution* (2019)

You can access my papers on [SSRN](#)

For more information on my case book visit [Carolina Academic Press](#)

From: Chen, Jian <chen.982@osu.edu>

Date: Monday, April 14, 2025 at 7:09 AM

To: Reed, Christopher <reed.434@osu.edu>, Getson, Jen <getson.3@osu.edu>, Kogan,

Vladimir <kogan.18@osu.edu>, Shabel, Lisa <shabel.1@osu.edu>, Strang, Lee <strang.69@osu.edu>

Cc: Alkhalifa, Ali <alkhalifa.2@osu.edu>

Subject: Concurrence request (WGSST/AAAS/COMPSTD 2006)

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[Jian Neo Chen](#), PhD (he/they)

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Re: Concurrence request (WGSST/AAAS/COMPSTD 2006)

From Chen, Jian <chen.982@osu.edu>
Date Tue 4/22/2025 7:12 AM
To Reed, Christopher <reed.434@osu.edu>
Cc Nichols, Christopher <nichols.872@osu.edu>; Alkhalifa, Ali <alkhalifa.2@osu.edu>

Hi Chris,
Thanks for your reconsideration and for approving concurrence.
Have a good week and best regards, Neo

[Jian Neo Chen](#), PhD (he/they)
Associate Professor of Queer Studies & Director of Undergraduate Studies in Women's, Gender and Sexuality Studies
Affiliate Faculty in English; Asian American Studies; and Theatre, Film, and Media Arts
The Ohio State University (Columbus)

From: Reed, Christopher <reed.434@osu.edu>
Date: Sunday, April 20, 2025 at 7:30 PM
To: Chen, Jian <chen.982@osu.edu>
Cc: Nichols, Christopher <nichols.872@osu.edu>, Reed, Christopher <reed.434@osu.edu>, Kogan, Vladimir <kogan.18@osu.edu>, Shabel, Lisa <shabel.1@osu.edu>, Strang, Lee <strang.69@osu.edu>
Subject: FW: Concurrence request (WGSST/AAAS/COMPSTD 2006)

Hi again,

After further discussion, including some with the chair of WGSS, History retracts the following request sent on Friday.

We also grant concurrence for WGSST/AAAS/COMPSTD 2006.

Thanks very much.

Chris Reed

Christopher A. Reed
Chair, Undergraduate Teaching Committee, 2024-26
Assoc Prof of Modern Chinese & East Asian History
The Ohio State University
Columbus, Ohio 43210
reed.434@osu.edu

On 4/18/25, 1:44 PM, "Reed, Christopher" <reed.434@osu.edu> wrote:

Hi Jian,

History's Undergrad Teaching Committee has discussed your request.

Before we can consider concurrence, we request that you please respond to this request from our committee:

Please indicate what the disciplinary lens is on American civics in the course title, as WGSS AAAS COMPSTD, as you see fit. For example, in History, the approved course is HIST 2003: American Civics Through History; in Classics it is CLAS2207: Classical Origins of American Civics. What is being proposed, as we understand it, in Political Science is/will be American Civics through/in Politics.

Thank you for your reply.

Chris Reed

Christopher A. Reed
Chair, Undergraduate Teaching Committee, 2024-26
Assoc Prof of Modern Chinese & East Asian History
The Ohio State University
Columbus, Ohio 43210
reed.434@osu.edu

On 4/14/25, 7:09 AM, "Chen, Jian" <chen.982@osu.edu> wrote:

Greetings Lisa, Jen, Vladimir, Lee, and Chris,
I wish you all well.

Because of the interdisciplinary nature of civic education and the recent proposals for civics courses initiated by the units contacted here, the Departments of Women's, Gender and Sexuality Studies, African American and African Studies, and Comparative Studies are requesting concurrence from the Chase Center and the Departments of History, Political Science, and Philosophy for our newly proposed course **WGSST/AAAS/COMPSTD 2006: American Civics: Freedom, Democracy, and Struggle**. Please find the course syllabus attached.

We are asking that you provide a concurrence response by **April 25th** (though an earlier response would be much appreciated). If I do not receive word from your unit by then, I will assume concurrence has been granted.

Thank you for your attention and consideration.
Best regards, Jian Neo Chen
(in my capacity as Director of Undergraduate Studies in WGSS)

[Jian Neo Chen](#), PhD (he/they)

Associate Professor of Queer Studies & Director of Undergraduate Studies in Women's, Gender and Sexuality Studies

Affiliate Faculty in English; Asian American Studies; and Theatre, Film, and Media Arts

The Ohio State University (Columbus)

Author, [*Trans Exploits: Trans of Color Cultures and Technologies in Movement*](#) (Duke University Press ANIMA, 2019; Association of Asian American Studies Book Award Winner 2021; Lambda Literary Award Finalist in LGBTQ Studies 2020)

Co-editor, [ASTERISK](#) Duke University Press book series

I would like to acknowledge that the land The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe, and Cherokee peoples. Specifically, the university resides on land seized through the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I want to honor the resiliency of these tribal nations and recognize the historical contexts that have and continue to affect the Indigenous peoples of this land.



Re: Civics course

From Chen, Jian <chen.982@osu.edu>

Date Tue 4/22/2025 7:12 AM

To D'Arms, Justin <darms.1@osu.edu>

Cc Shabel, Lisa <shabel.1@osu.edu>; Shuster, Amy <shuster.67@osu.edu>; Lin, Eden <lin.2659@osu.edu>; Alkhalifa, Ali <alkhalifa.2@osu.edu>

Dear Justin,
Belated thanks for granting concurrence.
Have a good week and best regards, Neo

[Jian Neo Chen](#), PhD (he/they)

Associate Professor of Queer Studies & Director of Undergraduate Studies in Women's, Gender and Sexuality Studies

Affiliate Faculty in English; Asian American Studies; and Theatre, Film, and Media Arts

The Ohio State University (Columbus)

From: D'Arms, Justin <darms.1@osu.edu>

Date: Tuesday, April 15, 2025 at 12:20 PM

To: Chen, Jian <chen.982@osu.edu>

Cc: Shabel, Lisa <shabel.1@osu.edu>, Shuster, Amy <shuster.67@osu.edu>, Lin, Eden <lin.2659@osu.edu>

Subject: Civics course

Dear Jian,

Philosophy concurs with the Civics course you are proposing with Comp Studies and AAAS. It looks great.

Best,

Justin

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Re: Concurrence request (WGSST/AAAS/COMPSTD 2006)

From Chen, Jian <chen.982@osu.edu>
Date Tue 4/22/2025 12:55 PM
To Kurtz, Marcus <kurtz.61@osu.edu>
Cc Alkhalifa, Ali <alkhalifa.2@osu.edu>

Hi Marcus,
Thanks for granting concurrence and absolutely!
Have a good week and best regards, Neo

[Jian Neo Chen](#), PhD (he/they)

Associate Professor of Queer Studies & Director of Undergraduate Studies in Women's, Gender and Sexuality Studies

Affiliate Faculty in English; Asian American Studies; and Theatre, Film, and Media Arts
The Ohio State University (Columbus)

From: Kurtz, Marcus <kurtz.61@osu.edu>
Date: Tuesday, April 22, 2025 at 8:09 AM
To: Chen, Jian <chen.982@osu.edu>
Subject: Re: Concurrence request (WGSST/AAAS/COMPSTD 2006)

Dear Jian,

Political Science is happy to concur on this course, with the hopes that WGSS will feel similarly when we submit our political science-oriented civics class.

Thanks!

Marcus.

Marcus J. Kurtz, interim chair

ASC Distinguished Professor of Political Science

Ohio State University

[website](#)

+1.614.292.0952

From: Chen, Jian <chen.982@osu.edu>
Sent: Tuesday, April 22, 2025 08:06
To: Kurtz, Marcus <kurtz.61@osu.edu>

Cc: Kogan, Vladimir <kogan.18@osu.edu>; Alkhalifa, Ali <alkhalifa.2@osu.edu>
Subject: FW: Concurrence request (WGSST/AAAS/COMPSTD 2006)

Greetings Marcus,
I hope this email finds you well.

I'm following up on a concurrence request (below) for **WGSST/AAAS/COMPSTD 2006: American Civics: Freedom, Democracy, and Struggle** forwarded to you I believe by Vlad Kogan.

I'm following up with the Department of Political Science to ask for your concurrence response by **April 28th** (please note correction in requested response date). If I do not receive word from your unit by then, I will assume concurrence has been granted.

Thank you for your attention and consideration.
Best regards, Jian Neo Chen
(in my capacity as Director of Undergraduate Studies in WGSS)

[Jian Neo Chen](#), PhD (he/they)
Associate Professor of Queer Studies & Director of Undergraduate Studies in Women's, Gender and Sexuality Studies
Affiliate Faculty in English; Asian American Studies; and Theatre, Film, and Media Arts
The Ohio State University (Columbus)

From: Chen, Jian <chen.982@osu.edu>
Date: Wednesday, April 16, 2025 at 7:08 AM
To: Kogan, Vladimir <kogan.18@osu.edu>
Subject: Re: Concurrence request (WGSST/AAAS/COMPSTD 2006)

Thank you, Vlad. Wishing you best, Neo

[Jian Neo Chen](#), PhD (he/they)
Associate Professor of Queer Studies & Director of Undergraduate Studies in Women's, Gender and Sexuality Studies
Affiliate Faculty in English; Asian American Studies; and Theatre, Film, and Media Arts
The Ohio State University (Columbus)

From: Kogan, Vladimir <kogan.18@osu.edu>
Date: Monday, April 14, 2025 at 8:51 AM
To: Chen, Jian <chen.982@osu.edu>
Subject: RE: Concurrence request (WGSST/AAAS/COMPSTD 2006)

Hi Jian, I forwarded this to our department chair, Marcus Kurtz.

Vlad Kogan

From: Chen, Jian <chen.982@osu.edu>
Sent: Monday, April 14, 2025 7:09 AM
To: Reed, Christopher <reed.434@osu.edu>; Getson, Jen <getson.3@osu.edu>; Kogan, Vladimir <kogan.18@osu.edu>; Shabel, Lisa <shabel.1@osu.edu>; Strang, Lee <strang.69@osu.edu>
Cc: Alkhalifa, Ali <alkhalifa.2@osu.edu>
Subject: Concurrence request (WGSST/AAAS/COMPSTD 2006)

Greetings Lisa, Jen, Vladimir, Lee, and Chris,
I wish you all well.

Because of the interdisciplinary nature of civic education and the recent proposals for civics courses initiated by the units contacted here, the Departments of Women's, Gender and Sexuality Studies, African American and African Studies, and Comparative Studies are requesting concurrence from the Chase Center and the Departments of History, Political Science, and Philosophy for our newly proposed course **WGSST/AAAS/COMPSTD 2006: American Civics: Freedom, Democracy, and Struggle**. Please find the course syllabus attached.

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Thank you for your attention and consideration.
Best regards, Jian Neo Chen
(in my capacity as Director of Undergraduate Studies in WGSS)

[Jian Neo Chen](#), PhD (he/they)

Associate Professor of Queer Studies & Director of Undergraduate Studies in Women's, Gender and Sexuality Studies

Affiliate Faculty in English; Asian American Studies; and Theatre, Film, and Media Arts
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Co-editor, [ASTERISK](#) Duke University Press book series

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Program Learning Goals:

- *Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR						
NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO GOALS #5 AND 6 ONLY						
		Program Learning Goals				
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships among disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #5 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.	Goal #6 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.
REQUIRED COURSES (10 CREDITS):						
CS 2099 The Question of Comparative Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2360 Intro to Comparative Cultural Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990 Approaches to Comparative Studies	Int	Int	Int	Int	Int	Int
CS 4990 Senior Seminar in Comparative Studies	Adv	Adv	Adv	Adv	Adv	Adv
CONCENTRATION CORE—MAJOR FOCUS (15 CREDITS): This core requirement is fulfilled by the development of an individualized Major Focus. This focus is determined by each student in consultation with her or his advisor. It consists of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems.						
ELECTIVES (12 CREDITS) —Should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.						

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL EITHER MAJOR FOCUS OR ELECTIVES						
CS 2006 American Civics: Freedom, Democracy, and Struggle	Beg	Beg	Beg	Beg	Beg	Beg
CS 2101 Literature and Society	Beg	Beg	Beg	Beg	Beg	Beg
CS 2104(H) Literature, Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2105(H) Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2220 Intro to South Asian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2264 Intro to Popular Culture Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2281 American Icons	Beg	Beg	Beg	Beg	Beg	Beg
CS 2301 Intro to World Lit	Beg	Beg	Beg	Beg	Beg	Beg
CS 2321 Intro to Asian American Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2322 Intro to Latino Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2323 Intro to American Indian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2340 Intro to Cultures of Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2343 Slavery, Gender, and Race in the Atlantic World	Beg	Beg	Beg	Beg	Beg	Beg
CS 2345 Comedy, Culture, and Society	Beg	Beg	Beg	Beg	Beg	Beg
CS 2350(H) Intro to Folklore	Beg	Beg	Beg	Beg	Beg	Beg
CS 2420 American Food Cultures	Beg	Beg	Beg	Beg	Beg	Beg
CS 2864(H) Modernity & Postmodernity	Int	Int	Int	Int	Int	Int
CS 3007 Technology, Science, and Citizenship	Int	Int	Int	Int	Int	Int
CS 3072 The Newark Earthworks	Int	Int	Int	Int	Int	Int
CS 3130H Introduction to Performance Studies Honors	Int	Int	Int	Int	Int	Int
CS 3302(E) Translating Literatures & Cultures	Int	Int	Int	Int	Int	Int
CS 3360 Intro to Globalization and Culture	Int	Int	Int	Int	Int	Int
CS 3603 Love and Literature	Int	Int	Int	Int	Int	Int
CS 3606 Quest in World Literature	Int	Int	Int	Int	Int	Int
CS 3607 Film and Literature	Int	Int	Int	Int	Int	Int
CS 3608 Representations of the Experience of War	Int	Int	Int	Int	Int	Int
CS 3645H Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Cultures, Natures, Technologies	Int	Int	Int	Int	Int	Int
CS 3686 Cultural Studies of American Popular Musics	Int	Int	Int	Int	Int	Int
CS 3808 Utopia and Dystopia	Int	Int	Int	Int	Int	Int
CS 3903(E) World Literature: Theory and Practice	Int	Int	Int	Int	Int	Int
CS 4021(E) Banned Books and the Cost of Censorship	Adv	Adv	Adv	Adv	Adv	Adv
CS 4420 Cultural Food Systems and Sustainability	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.01 Global Studies of Science and Technology	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.02 Global Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.03 Global Folklore	Adv	Adv	Adv	Adv	Adv	Adv
CS 4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	Adv
CS 4658 (3658) Folklore of the Americas	Int	Int	Int	Int	Int	Int

CS 4661 (3661) The City and Culture	Int	Int	Int	Int	Int	Int
CS 4803 Studies in Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4804 Studies in Latino Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4805 Literatures of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
CS 4808 (3808) Utopia and Anti-Utopia (Utopia and Dystopia)	Int	Int	Int	Int	Int	Int
CS 4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv	Adv	Adv	Adv	Adv
RS 3168 History of God	Int	Int	Int	Int	Int	Int
RS 3210 Jewish Mystical Tradition	Int	Int	Int	Int	Int	Int
RS 3667 Messages from Beyond	Int	Int	Int	Int	Int	Int
RS 3671 Religions of India	Int	Int	Int	Int	Int	Int
RS 3672 Native American Religions	Int	Int	Int	Int	Int	Int
RS 3673 The Buddhist Tradition	Int	Int	Int	Int	Int	Int
RS 3674 African Religions	Int	Int	Int	Int	Int	v
RS 3678 Religion and American Culture	Int	Int	Int	Int	Int	Int
RS 3679 Religion and Popular Culture	Int	Int	Int	Int	Int	Int
RS 3680 Religion and Law in Comparative Perspective	Int	Int	Int	Int	Int	Int
RS 3872H Varieties of Christianity	Int	Int	Int	Int	Int	Int
RS 3972 Theory and Method in the Study of Religion	Int	Int	Int	Int	Int	Int
RS 4342 Religion, Meaning, and Knowledge in Africa and its Diaspora	Adv	Adv	Adv	Adv	Adv	Adv
RS 4370 Research Seminar on Religion in Ohio	Adv	Adv	Adv	Adv	Adv	Adv
RS 4873 Contemporary Religious Movements in Global Context	Adv	Adv	Adv	Adv	Adv	Adv
RS 4875 Gender, Sexuality, and Religion	Adv	Adv	Adv	Adv	Adv	Adv

COURSES FROM OTHER DEPARTMENTS THAT FULFILL EITHER MAJOR FOCUS OR ELECTIVES

Department and Course			Department and Course		
AFRICAN AMERICAN AND AFRICAN STUDIES					
CS 2006 American Civics: Freedom, Democracy, and Struggle	Beg	Beg	3440 Theorizing Race	Int	Int
2201 Major Readings in African American and African Studies	Beg	Beg	4342 Religion, Meaning, and Knowledge in Africa and its Diaspora	Adv	Adv
2218 Black Urban Experience	Int	Int	4535 Topics in Black Masculinity Studies	Adv	Adv
2270 Introduction to Black Popular Culture	Beg	Beg	4565 Topics in African Diaspora Studies	Adv	Adv
2281 Intro to African American Literature	Beg	Beg	4571 Black Visual Culture and Popular Media	Adv	Adv
2288 Bebop to Doowop to Hip-hop: The Rhythm and Blues Tradition	Beg	Beg	4582 Special Topics in African American Literature	Adv	Adv

3083 Civil Rights and Black Power Movements	Int	Int	4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv
3230 Black Women: Culture and Society	Int	Int			
3310 Global Perspectives on the African Diaspora	Int	Int			
3376 Arts and Cultures of Africa and the Diaspora	Int	Int			
ANTHROPOLOGY					
2202 (H) Intro to Cultural Anthropology	Beg	Beg	3419 Latin American Cultures and Migration in Global Perspective	Int	Int
2241 Middle East Close Up: People, Cultures, Societies	Int	Int	3525 History of Anthropological Theory	Adv	Adv
3334 Zombies: Anthropology of the Undead	Int	Int			
CHINESE					
4405 China in Chinese Film	Adv	Adv	4406 China Pop: Contemporary Popular Culture and Media in Greater China	Int	Int
EAST ASIAN					
3446 Asian American Film	Int	Int			
ENGLISH					
2264 Intro to Popular Culture Studies	Beg	Beg	4577.02 Folklore II: Genres, Form, Meaning and Use	Adv	Adv
2270 (H) Intro to Folklore	Beg	Beg	4585 History of Literacy	Adv	Adv
2277 Intro to Disability Studies	Beg	Beg	4586 Studies in American Indian Literature and Culture	Adv	Adv
3364 Reading Popular Culture	Int	Int	4587 Asian American Literature and Culture	Adv	Adv
4569 Digital Media and English Studies	Adv	Adv	4588 Latino/a Literature and Culture	Adv	Adv
4577.01 Folklore I: Groups and Communities	Adv	Adv	4595 Literature and Law	Adv	Adv
FRENCH					
2801 French Cinema	Beg	Beg	3402 Intro to Francophone Cultures	Int	Int
3202 Literary and Visual Texts of the Francophone World	Beg	Beg	3701 Intro to French Cinema	Int	Int
GEOGRAPHY					
3600 Space, Power, and Political Geography	Int	Int	3701 The Making of the Modern World		
GERMAN					
2251 German Literature and Popular Culture	Beg	Beg	3351 Democracy, Fascism and German Culture	Int	Int
3252 The Holocaust in Literature and Film	Int	Int	4670H Cinema and the Historical <i>Avant Garde</i>	Adv	Adv
HEBREW					
3275 The Holocaust in Literature and Film	Int	Int			
HISTORY					

2002 (H) Making America Modern	Beg	Beg	2750 Natives and Newcomers: Immigration and Migration in U.S. History	Beg	Beg
2070 Intro to Native American History	Beg	Beg	2800 Intro to the Discipline of History	Beg	Beg
2075 Intro to U.S. Latino/a History	Beg	Beg	3017 The Sixties	Int	Int
2079 Asian American History	Beg	Beg	3020 19 th -Century American Ideas	Int	Int
2080 African American History to 1877	Beg	Beg	3021 20 th -Century American Ideas	Int	Int
2081 African American History from 1877	Beg	Beg	3040 The American City	Int	Int
2100 Intro to the Spanish Atlantic World	Beg	Beg	3070 Native American History from European Contact to Removal, 1560-1820	Int	Int
2260 European Thought and Culture, 19 th Cent	Beg	Beg	3071 Native American History from Removal to Present	Int	Int
2261 European Thought and Culture, 20 th Cent	Beg	Beg	3075 Mexican American Chicano/a History	Int	Int
2270 Love in the Modern World	Beg	Beg	3080 Slavery in the US	Int	Int
2455 Jews in American Film	Beg	Beg	3082 Black Americans during the progressive Era	Int	Int
2475 History of the Holocaust	Beg	Beg	3083 Civil Rights and Black Power Movements	Int	Int
2610 (H) Intro to Women and Gender in the U.S	Beg	Beg	3085 African American History through Contemporary Film	Int	Int
2630 History of Modern Sexualities	Beg	Beg	3630 Same Sex Sexuality in a Global Context	Int	Int
HISTORY OF ART					
2901 Introduction to World Cinema	Beg	Beg	3901 World Cinema Today	Int	Int
3605 (H) History of Photography	Int	Int	4640 Contemporary Art since 1945	Adv	Adv
3635 American Cartoons from Krazy Kat to Jimmy Corrigan	Int	Int			
INTERNATIONAL STUDIES					
4800 Cultural Diplomacy	Adv	Adv			
ITALIAN					
2053 Intro to Italian Cinema	Beg	Beg	3222 Modern Italian Media	Int	Int
2055 Mafia Movies	Beg	Beg	4225 Italian Identities	Adv	Adv
JAPANESE					
4400 Japanese Film and Visual Media	Adv	Adv			
NEAR EASTERN and SOUTH ASIAN STUDIES					
2244 Films of the Middle East	Beg	Beg	2798.01 Experiencing Everyday Life in South Asia	Beg	Beg
PHILOSOPHY					
2400 Political and Social Philosophy	Beg	Beg	2470 H Philosophy of Film	Int	Int
2450 Philosophical Problems in the Arts	Beg	Beg	3420 Philosophical Perspectives on Issues of Gender	Int	Int
RUSSIAN					
3460 Modern Russian Experience through Film (successor)	Int	Int			

SCANDINAVIAN					
3350 Norse Mythology and Medieval Culture	Int	Int	4250 Scandinavian Folklore of the Supernatural	Adv	Adv
SOCIOLOGY					
2300 Sociology of Culture and Popular Culture	Beg	Beg	3380 Racial and Ethnic Relations in America	Int	Int
2340 Sex and Love in Modern Society	Beg	Beg			
SPANISH					
2330 Reinventing America	Beg	Beg	4557.20 Intro to Other Latino Literature in the US	Adv	Adv
2332 Intro to Andean and Amazonian Cultures	Beg	Beg	4560 Introduction to Spanish-American Culture	Adv	Adv
2389 Spanish in the US: Language as Social Action	Beg	Beg	4565H Latin American Indigenous Literatures and Cultures	Adv	Adv
2520 Latin American Literature in Translation: Fictions and Realities	Beg	Beg	4580 Latin American Film	Adv	Adv
4555 (E) Indigenous and Colonial Literatures of Latin America	Adv	Adv	4581 Spanish Film	Adv	Adv
4557.10 Intro to Latino Literature in the US	Adv	Adv			
THEATRE					
2341H Moving Image Art	Beg	Beg			
WOMEN'S, GENDER, AND SEXUALITY STUDIES					
CS 2006 American Civics: Freedom, Democracy, and Struggle	Beg	Beg	4375 Women and Visual Culture	Adv	Adv
2215 Reading Women Writers	Beg	Beg	4401 Asian American Women: Race, Sex, and Representation	Adv	Adv
2230 Gender, Sexuality, and Race in Popular Culture	Beg	Beg	4402 Black Women: Representations, Politics, and Power	Adv	Adv
2282 Intro to Queer Studies	Beg	Beg	4404 Regulating Bodies: Global Sexual Economies	Adv	Adv
2296H Topics in Women's Studies	Beg	Beg	4405 Race and Sexuality	Adv	Adv
2300 Approaches to Feminist Inquiry	Beg	Beg	4510 American Women's Movements	Adv	Adv
2305 A World of Genders and Sexualities	Beg	Beg	4520 Women of Color and Social Activism	Adv	Adv
2317 Gender at the Movies: Hollywood and Beyond	Beg	Beg	4524 Women and Work	Adv	Adv
2340 Si Se Puede: Latinx Gender Studies.	Beg	Beg	4560 Crossing Borders with Mexican-American and Chicana Feminisms	Adv	Adv
2550 History of Feminist Thought	Beg	Beg	4597 Gender and Democracy in the Contemporary World	Adv	Adv
3320 Topics in Women's and Gender Studies	Int	Int	4845 Gender, Sexuality, and Science	Adv	Adv
3370 Sexualities and Citizenship	Int	Int	4921 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv
3505 Transnational Feminisms	Int	Int			
YIDDISH					
3399 The Holocaust in Yiddish and Ashkenazic Literature and Film	Int	Int			

